

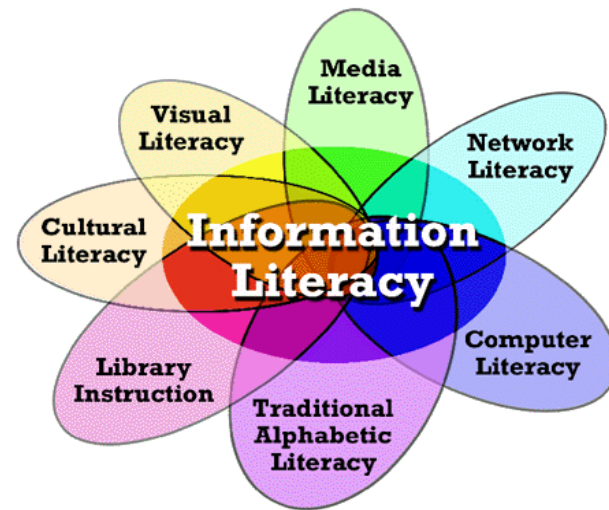
A Case for a Credit Bearing  
Information Literacy/ Popular Culture  
Class

# Pulp Poets and Superhero Prophets: By William Blick



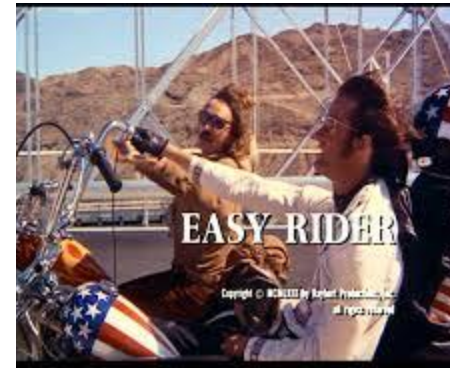
# Information Literacy is a multi-faceted, interdisciplinary subject

- Skill set
- Practical application
- Technology based



- [Information Ethics and Literacy: January 2006](http://infoethicsandlit.blogspot.com) infoethicsandlit.blogspot.com 468 x 388 Search by image litchart.gif

Demonstrate information literacy practices/ Make it timely, relevant, and contemporary, urban students could relate to.



**RESEARCH**



# the library more instrumental in students' academic success.

- internet research evaluation, database key words and navigation, citation, scholarly primary and secondary sources.

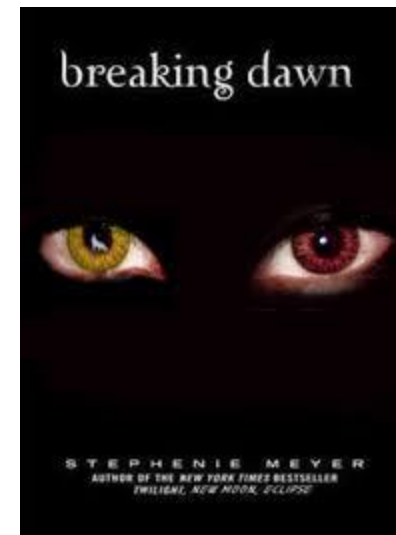


# Relevant cultural movements and issues

- The Twilight Zone
- the role of independent cinema
- hippie movement
- the influence of the cold war in horror and science fiction films.
- Folk Musicians, Rock and Roll stars, Hip Hop artists, filmmakers, writers, painters, and spoken word artists.

# Provide Academic Rigor to IL

- Test retention of knowledge of IL practices
- Make IL urgent, necessary, and relevant
- Combine thought provoking paradigms with traditional information-seeking protocols



# A Credit Bearing Course

- “By combining relevant cultural movements, issues, icons, and iconoclasts, the information literacy instructor could provide both intensive and hearty discussion within the rubric of information literacy. All of this could be done with a 3 credit bearing course, which would open up worlds for students in terms of how the library and research relates to their academic careers.”